

Post card

Purpose	Reflection on the role of the past and the experiences of the persona and his parents prompted by the arrival of a simple post card. The speaker is asked to share it with his parents. The image stirs reflection on the inescapable hold of the past on the speaker and his bond with his parents. The bond also examines issues that exist for parents whose youth has been lived in another country and their children who have grown up in a different country.		
Audience			
Situation	Reflection after time on a post card sent to the persona, the sender requesting it be shown to his parents. Awakens thoughts of past and present and the difference between generations.		
Structural features of texts	Deconstruction	Supporting evidence – Find the quotes to support the deconstruction	Connections to other texts
3 sections Section 1 – verses 1 and 2 Section 2 – verses 3, 4 and 5 Section 3 – verses 6 and 7	Section 1 – literal reflection on the post card Section 2 – reflection on Warsaw of his parents and the war; repetition of "I never knew you" Section 3 – reflection on significance of the experience of the war and his parents for himself		
7 verses	Verse 1 – Context; introduces the narrating persona Verse 2 – identifies the images in the post card Verse 3 – Defines the persona's relationship to the town of the post card; moves from the past to the impact of the experience on others		

	<p>Verse 4 – Defines the relationship between parents and the persona to the war experience and the town of Warsaw</p> <p>Verse 5 – Moves into the inescapable relationship between the persona and the past</p> <p>Verse 6 – Persona reacts personally to the post card</p> <p>Verse 7 – Inevitability of connection</p>		
Each section starts with the post card			
Title of the post card	<p>Invites memories of the past; World War II experiences</p>		
Significance of the concluding statement	<p>Defines the inevitability of a return to Warsaw despite the apparent denials of connection in previous verses</p>		

Language features of texts	Analysis	Supporting evidence – Find the quotes to support the deconstruction	Connections to other texts
The details that define the city in the post card	Simple; domestic; memory prompts		
Personification of Warsaw	Details in the post card speak to the persona; reflects the irrepressible bond between the persona and past experiences		
Interior monologue: persona and the city	Reflects the strong ties that exist for the persona despite the protestations of a lack of knowledge		
Use of rhetorical questions	Part of the interior monologue; answers are implicit		
Metaphor: rivers	Symbolic of movement and life.		
Personification of the tree	Tree represents life; tied to Warsaw; inescapable that he return to Warsaw at some stage of his life		