

## Immigrants at Central Station 1951

<b>Purpose</b>	Image in words of immigrants waiting to take a train to an unfamiliar destination. A stage in their ongoing journey from their homeland. Carry their worldly possessions in their luggage. Also a humanist image of a time in post war history.		
<b>Audience</b>			
<b>Situation</b>			
<b>Structural features of texts</b>	<b>Deconstruction</b>	<b>Supporting evidence – Find the quotes to support the deconstruction</b>	<b>Connections to other texts</b>
5 Verses	Verse 1 – description of time and the atmosphere Verse 2 – descriptive of the migrants waiting; time waits with them Verse 3 – description of family groups Verse 4 – Impact of the whistle, referred to at the beginning Verse 5 -		
Begins with the train's whistle	Poem captures a brief moment in time, from the whistle announcing it's arrival to the prospect of leaving with it.		
Ends with the train moving off.			

Language features of texts	Analysis	Supporting evidence	Connections to other texts
Atmosphere	Rain Dampness Silence Cold		
Mood	Sad - repeated Dampness and thoughts Cattle simile		
Simile: cattle	Suggests numbers; muteness and a herd like movement of numbers Dehumanising		
Simile: guillotine	Suggests: finality; being cut off; a kind of death; loss of the known		
Personification: time	Suggests time or the future lies in the journey they will take; their destination		
Personification: the whistle	The whistle is in charge of their movements and, by implication, their futures		

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